



PRESS RELEASE

Roland-Garros 2020

The FFT has adapted and fine-tuned audiovisual production at Roland-Garros

Paris, 7 October 2020

The FFT's innovative and improved audiovisual production offers an ever-improving Roland-Garros viewing experience, allowing tennis fans in France and abroad to experience tennis from a new angle. For the 2020 tournament, the FFT has also adapted its production system for the renowned broadcasters of Roland-Garros and its accredited journalists from across the world.

During this autumn version of Roland-Garros, FFT production facilities include:

- A Spidercam, an aerial camera suspended from four cables on Court Philippe-Chatrier, to capture close up images of the court and the players. For a better view of the game for viewers and more aesthetically pleasing shots of the court, the camera now takes wide shots from a lower position.
- Netcams, tiny cameras on each side of the net, for an up-close and immersive view of the players' approach shots on Court Philippe-Chatrier and Court Suzanne-Lenglen.
- UHD (Ultra High Definition) production for all matches on Court Philippe-Chatrier, to provide optimal image quality to meet broadcaster expectations.

With spectator numbers capped at 1000 a day, the FFT, in conjunction with France Télévisions, has completely redesigned the production of the tournament. Ambient sound, recorded in the stands of Roland-Garros 2019, as spectators watched the live matches on the edge of their seats, has been used to create a "sound of silence" that has been played on air during the broadcast of matches played in the four main courts of Roland-Garros: Philippe-Chatrier, Suzanne-Lenglen, Simonne-Mathieu and Court 14.

As a world-renowned sporting event, each year, Roland-Garros welcomes broadcasters to the grounds throughout the three weeks of the tournament. Given the current public health situation, this year has seen a number of technological tools put in place to ensure the same quality level of service can be provided remotely. To safeguard the health of both players and broadcasters, the following has been provided:

- An interactive browser containing all the information necessary for covering the tournament, including the draws, match schedule, live scores and stats and extra information on players, including their bios and past results on the WTA or ATP tours.
- Press conferences via videoconference, to allow all accredited journalists to talk to the players who have agreed to take part. Five conference rooms have been allocated for this purpose.
- One-on-one videoconference interviews to enable broadcasters who are not on-site to interview players and hear what they think after the match.
- A virtual studio equipped with a green screen for post-match interviews with players. This high-quality new technology enables broadcasters to broadcast the images on air as if it were taking place in their own studio.

Thanks to this unique system, Roland-Garros broadcasters can continue to offer the best possible coverage of the tournament, providing quality broadcasts and analysis to viewers.

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